



Theater Technical Information

THEATER LOCATION:

10 West 64th street, New York NY, 10023

Ramp & Stair Access

Directions:

MTA – 1, A, C, E, B, D trains to 59th street Columbus Circle. Walk NORTH to 10 West 64th street between Central Park West and Broadway.

BOX OFFICE:

Located at 64th Street Entrance

REST ROOMS:

Two ADA Compliant Audience Restrooms are located on theater level.

Lobby / Green Room:

One large room that is divided based on renters needs

DRESSING ROOMS:

Dressing Room #1: Main Floor at audience level. Located at the end of hallway from theater. Restroom is located in the dressing room. (Accommodates up to 6)

Dressing Room #2: Beneath stage on lower level. Stage access via stairs directly backstage to upstage right. (Accommodates up to 10)

Restroom available around the corner with additional dressing space and mirrors.

HOUSE AND SEATING:

Capacity: 145 Seats including ADA accessible seating

132 Seats (Row A Removed)

118 Seats (Rows A and B Removed)

Two aisles - house right and house left (entrance in rows A - D Only)

Rows A - C Single Level Seating

Rows D - K Multi Level Seating

LOADING ENTRANCE:

64th Street: Main Door - Handicap ramp (access to theater via hallway)

Loading door #1: 6'-8" tall by 3'-5" wide,

64th Street: Curbside - 3 steps from ground level (Direct access to rear of house left)

Loading door #2: 6'-8" tall by 3'-4 1/2" wide

NOTE: House Left Vom is only 2'-10" wide,

**Ramps or forklift not provided

STAGE INFORMATION:

The stage floor is tongue and groove pine with a Masonite overlay. Stage is plus 2'-8" from theater floor, ACCESSIBLE VIA STAIRS ONLY.

Stage Access:

Downstage Right exits via four stairs to door in House.

Upstage Right staircase down to lower-level dressing room under stage.

Upstage Left 4 stairs to hall Exit.

Upstage Left ADA Lift to hall Exit.

Dimensions:

Arched Proscenium height 11'-9 1/2" at CL, 9'-8 1/2" at Proscenium

Proscenium width 20'-1"

Stage depth from Down Stage Edge to US Ground row 18'-2"

Distance from Booth to Proscenium 38'- 11 3/4"

Overall Depth of stage at Center Line 24'-1/4"

Back wall to Plaster line 18'-5 1/2"

Plaster line to Stage thrust 5'-6 3/4"

Stage width (SL to SR walls) 42'-1"

Stage Left wing space 10'5" (Note some permanent racks in place)

Stage Right wing space 11'-4" (Grand Piano stored on this side)

Upstage of Cyclorama crossover 4'- 2"

SOFT GOODS INVENTORY:

Main Drape:

Colonial brick velour: two pieces 14' wide x 12'-6" high

Legs, Borders & Travelers:

All Black Charisma Velour

Stage Left:

Leg #1 4' - 6" x 13' - 6"

Mid-Stage Traveler 13' x 12' - 6"

Leg #2 4' x 13' - 7"

Tab #1 4' x 13' - 6"

Up-Stage Traveler 13' x 12' - 6"

Stage Right:

Leg #1 4' - 6" x 13' - 6"

Mid-Stage Traveler 13' x 12' - 6"

Leg #2 4' x 13' - 7"

Tab #1 4' x 13' - 6"

Up-Stage Traveler 13' x 12' - 6"

Borders #1 & #2 - 24' w x 3'-6" h
 Traveler Border 13'-10" w x 3' h

Border #3 - 24' w x 4'-6" h

Cyclorama:

White Luna Soft, seamless, bottom pipe pocket, 24' w x 13'-6" high.

Line Set Information: (Line Sets are dead hung)

Line Set #1 is Main House Curtain.

Total 16 Line Sets available (dead hung pipes only) 750 lbs Total weight capacity.

Baton length 25', schedule 40 pipe. Trim height from deck varies, Minimum +13'-6".

Line Set Schedule

Pipe #	Distance from PL	Description
1	11 1/2"	House Curtain
2	1'-1"	Empty
3	2'	1 st Electric
4	3'-3 1/4"	SL & SR Legs
5	3'-8"	Empty
6	4'-5 1/2"	Empty
7	5'-5 3/4"	Empty
8	5'-11 1/4"	Traveler
9	6'-10 1/2"	2 nd Electric & Projector
10	8'-3 1/2"	2a Electric & Work lights
11	9'-2 3/4"	Empty
12	10'-3"	Empty
13	11'	SL & SR Legs w/tabs
14	11'-11 1/4"	3 rd Electric
15	12'-11 1/4"	Black Traveler
16	13'-7 3/4"	4 th Electric - Cyc Lights
17	14'-3"	Cyclorama

LIGHTING SYSTEM:

Control Board: ETC ION Classic Console w/ Fader Wing
2 - Touch Screens
Dimmers: Sensor+ Dimming system SR48+ 800 amp
Houselights: Control located stage left & in control booth.
Circuits: 78 3-stage pin 2.4 kw circuits
2 4-circuit wall pockets SL and SR

LIGHTING EQUIPMENT INVENTORY:

Conventional Fixtures:

- 10 - 50° Source Four Dimmer Doubled
- 18 - 36° Source Four Dimmer Doubled
- 15 - 50° Source Four
- 6 - 36° Source Four

Intelligent / LED Fixtures:

- 20 - Martin RUSH Par 2 Zoom (LED)
- 4 - Martin RUSH MH 2 Wash (Moving Head LED)
- 5 - Martin RUSH MH 7 Hybrid (Fully Intelligent Spot Fixture)
- 10 - Chroma Q Color Force 12
- 3 - Chroma Q Color Force 72
- 3 - 50-degree LUSTER Source Four 171w

FILM, VIDEO & PROJECTOR EQUIPMENT:

- 1 Panasonic PT-DZ870UK / 8,500 Lumens DLP Projector – In Booth
- 1 Panasonic PT-DZ680 / 6,000 Lumens DLP Projector – Onstage
(Ultrashort throw lens rental required – Covers whole cyc)

- 1 Mac Mini - Monterey version 12.6.5
Video/Audio Playback System Available with QLab 4.7

- 1 Blackmagic Design ATEM Mini Extreme ISO
- 1 FoMaKo PTZ Camera Controller with 4D Joystick
- 3 FoMaKo PTZ Camera HDMI 30x Optical Zoom
Camera positions are House Left, Center and House Right

SOUND EQUIPMENT INVENTORY:

Console: Behringer Wing 48 Channel

Loudspeaker Cabinets: 4 - JBL-VRX - Speakers in House 2 - JBL - Subs - Under seating
2 - JBL-PRX - Backstage monitors

Microphones: 5 - MX202 Overhead microphones 3 - Crown PCC 160 - Onstage

Wireless: 12 - SLX4 Wireless Diversity Receiver
10 - SLX2/SM58 Wireless microphone
12 - SLX1 Bodypack Transmitter - Lavalier or Lapel mic available

COMMUNICATION SYSTEM:

Clear-Com Headset System with three (3) operating positions (Booth, SL & SR)
1 - Clear-Com MS-702 Master Station (located in AV Rack in booth)
5 - Clear- Com RS-701 Belt pack with Headset
3 - Clear-Com Wireless Belt BP 410 with Headset and battery *** for additional cost

STORAGE & SHOP:

Limited storage in wings
Shop Area: none