



TECH PACKET

THEATER LOCATION: 10 West 64th street, New York NY 10023 *Ramp & Stair Access
Directions: MTA – 1, A, C, E, B, D trains to 59th street Columbus Circle. Walk NORTH to 5 West 63rd street between Central Park West and Broadway.

BOX OFFICE: Located at 64th Street Entrance

REST ROOMS : Two ADA Compliant Audience Restrooms located on theater level.

DRESSING ROOMS : Two dressing rooms.

Dressing Room #1 : Main Floor at audience level. Located at end of hallway from theater. Restroom located in dressing room. (Accommodates up to 5)

Dressing Room #2: Beneath stage on lower level. Stage access via stairs direct backstage to upstage right. (Accommodates up to 10 +)
Restroom available around the corner with additional dressing space and mirrors.

HOUSE AND SEATING: Capacity: 145 including ADA accessible seating
132 Seats (Row A Removed) ; 118 Seats (Rows A and B Removed)
Two aisles; house right and house left (entrance in rows A-D Only)
Rows A-C Single Level Seating Rows D-K Multi Level Seating

LOADING ENTRANCE **Ramps or forklift not provided.

Loading door #1: 6' 9-1/2" by 3'-5", 64th Street small ramp (access to theater via hallway)

Loading door #2: 6' 9-1/2" tall by 3'-5" wide, 64th Street with 3 steps from ground level (Direct access to rear of house)

THEATER STAGE IS AT 4' ACCESSIBLE VIA STAIRS ONLY

STAGE INFORMATION : Stage floor is tongue and groove plywood with a Masonite overlay.

Stage Access:

1. Downstage Right exits via four stairs to door in House.
2. Upstage Right staircase down to lower-level dressing room under stage.
3. Upstage Left 4 stairs to hall Exit.
4. Upstage Left ADA Lift to hall Exit.



Dimensions:

- Proscenium height 11'-10"
- Proscenium width 20'-1"
- Depth of stage at (Apron's deepest) 23'-10"
- Back wall to plaster line 18'-4"
- Plaster line to Stage thrust 5'-6"
- Stage width (SL to SR walls) 41'-11"
- Stage Left wing space 10'4" (Note some permanent racks in place)
- Stage Right wing space 11'-6" (Grand Piano stored on this side)

GRID (See Line Set Schedule)

Total 16 Line Sets available (dead hung pipes only) 1000 lbs Total Weight.

Baton length 25', schedule 40 pipe. Trim height from Deck Varies approx. 13'-6"

Pipe #	Distance from PL	Description
1	9"	House Curtain
2	1'1"	Border #1
3	2'1"	1 st Electric
4	3'1"	Black Traveler
5	3'10"	Projector Screen
6	4'7"	Empty
7	5'7"	Border #2
8	6'1"	Legs #2
9	7'1"	2 nd Electric
10	8'7"	2A Electric
11	9'7"	Border #3
12	10'7"	Legs #3
13	11'1"	Empty
14	12'1"	3 rd Electric
15	12'1"	Black Traveler
16	14'1"	4 th Electric
17	15'1"	Cyclorama



SOFT GOODS INVENTORY:

Main Drape:

Colonial brick velour; two pieces 14' wide x 12'6" high

Legs: All Black Charisma Velour

Traveler Border 3' x 13'10"

Leg #1 - 4'6" x 13'6"

Tab #2 - 4'0" x 13'7"

Tab #3 - 4'0" x 13'6"

Leg #3 - 4'6" x 13'6"

Borders #1 & 2: 24' wide x 3'6"

Border #3 - 24' x 4'6"

Full Stage Traveler: Full stage blackout. Each half 13' x 12'6"

Downstage traveler 13' x 12'6"

Cyclorama: White muslin, seamless; bottom pipe pocket, 24' w x 13'7" high.

Projection Screen:

14' w x 7'8" (available projection area) - controlled via AV Panel in booth and Stage Right.

LIGHTING:

Control Boar

ETC ION Classic Console w/ Fader Wing and Touch Screens

Dimmers

Sensor+ Dimming system SR48+ 800 amp, 120/208 VAC; 3-phase, 4-wire 50/60Hz.

Houselights

Control located stage left & in control booth. (DMX Control via console available)

Circuits

78 3-stage pin 2.4 kw circuits, 2 4-circuit wall pockets SL and SR.

EQUIPMENT INVENTORY:

Conventional:

14 - 50 degree Source Four Dimmer Doubled 70v/550w

18 - 36 degree Source Four Dimmer Doubled 70v/550w

14 - 50 degree Source Four 120v/750w

08 - 36 degree Source Four 120v/750w



Intelligent Fixtures:

- 24 - Martin RUSH Par 2 Zoom (LED)
- 4 - Martin RUSH MH 6 Wash (Moving Head LED)
- 4 - Martin RUSH MH 7 Hybrid (Fully Intelligent Spot Fixture)
- 10 - Chroma Q Color Force 12
- 3 - Chroma Q Color Force 72

Fixtures not in the rep plot: Use of non-rep fixtures is at the discretion of theatre management

- 4 - Martin RUSH MH 2 Wash (Moving Head LED)
- 4 - Martin RUSH MH 7 Hybrid (Fully Intelligent Spot Fixture)
- 09 - 6" Fesnells 120v/500w
- 5 - MR-16 Birdies

Cable:

Assorted Edison, Stage-Pin, DMX Cable

Accessories: Use of non-rep fixtures is at the discretion of theatre management

- 2 - Gam Film-FX w/ assorted loops
- 2 - Gobo Rotators

Film, Video and Projector Equipment:

- 1 Panasonic PT-DZ680 / 6,000 Lumens DLP Projector
- 1 Video/Audio Playback System Available (Qlab Rental Licenses Available)



SOUND AND COMMUNICATIONS SYSTEMS:

Console/Desk:

1 Yamaha LS9 32 channel console (with MY 16-AT I/O Card Installed)

Loudspeaker Cabinets:

2 JBL-VRX932LA

2 JBL-VRX918s subs

6 JBL-PRX412m (monitor wedges)

2 Crown I-T6000 (FOH/Subs)

2 Crown XLS802 (Monitors)

Microphones:

4 SM58 Dynamic microphone

2 SM57 Dynamic microphone

7 MX202 Supercardioid Overhead microphones (5-Black, 2-White)

1 Audix Drum Mic Kit

1 e835s Sennheiser (on/off switch)

3 Crown PCC 160

Wireless:

8 SLX4 Wireless Diversity Receiver

8 SLX2/SM58 Wireless microphone

8 SLX1 Bodypack Transmitter (WL 185 cardioid Mic / Countryman B3 Beige)

Mic Stands, cables, adapters, etc. available

COMMUNICATION SYSTEM

Clear-Com Headset System with six (6) operating positions

1 Clear-Com MS-702 Master Station (located in AV Rack in booth)

5 Clear-Com RS-701 Belt pack with Headset

3 Wireless Belt with Headset

STORAGE

Limited storage in wings

Limited Storage.

Shop Area: none