



Tech Packet

THEATER LOCATION

10 West 64th street, New York NY 10023

Ramp & Stair Access

Directions to Entrance at 10 West 64th street:

- **MTA** – 1, A, C, E, B, D trains to 59th street Columbus Circle. Walk NORTH to 5 West 63rd street between Central Park West and Broadway.

BOX OFFICE

- Located at 64th Street Entrance

REST ROOMS

- Two ADA Compliant Restrooms located at on theater level.

HOUSE AND SEATING

Capacity: 145 including ADA accessible seating

Additional seating options: 132 Seats (Row A Removed); 118 Seats (Rows A and B Removed)

- Two aisles; house right and house left (entrance in rows A-D Only) no balcony.
- Rows A-C Single Level Seating
- Rows D-K Multi Level Seating

LOADING ENTRANCE

- Loading door #1: 6' 9-1/2" by 3'-5" on 64th Street small ramp (access to theater via hallway)
- Loading door #2: 6' 9-1/2" tall by 3'-5" wide, on 64th Street with 3 steps from ground level (Direct access to rear of house)
- **Ramps or forklift not provided.
- THEATER STAGE IS AT 4' ACCESSIBLE VIA STAIRS ONLY

STAGE INFORMATION

Stage floor is tongue and groove plywood with a Masonite overlay.

Stage Access:

- Downstage Right exits via four stairs to door in House.
- Upstage Right staircase down to lower-level dressing room under stage.
- Upstage Left 4 stairs to hall Exit.
- Upstage Left ADA Lift to hall Exit.



Dimensions:

- Proscenium height 11'-10"
- Proscenium width 20'-1"
- Depth of stage at (Apron's deepest) 23'-10"
- Back wall to plaster line 18'-4"
- Plaster line to Stage thrust 5'-6"
- Stage width (SL to SR walls) 41'-11"
- Stage Left wing space 10'4" (Note some permanent racks in place)
- Stage Right wing space 11'-6" (Grand Piano stored on this side)

Grid (See Line Set Schedule)

Total 16 Line Sets available (dead hung pipes only) 1000 lbs Total Weight.
 Baton length 25', schedule 40 pipe. Trim height from Deck Varies approx. 13'-6"

Pipe #	Distance from PL	Description
1	9"	House Curtain
2	1'1"	Border #1
3	2'1"	1 st Electric
4	3'1"	Black Traveler
5	3'10"	Projector Screen
6	4'7"	Empty
7	5'7"	Border #2
8	6'1"	Legs #2
9	7'1"	2 nd Electric
10	8'7"	2A Electric
11	9'7"	Border #3
12	10'7"	Legs #3
13	11'1"	Empty
14	12'1"	3 rd Electric
15	12'1"	Black Traveler
16	14'1"	4 th Electric
17	15'1"	Cyclorama



SOFT GOODS INVENTORY

Main Drape: Colonial brick velour; two pieces 14' wide x 12'6" high, Legs:

All Black Charisma Velour;

- Traveler Border 3' x 13'10"
- Leg #1 - 4'6" x 13'6"
- Tab #2 - 4'0" x 13'7"
- Tab #3 - 4'0" x 13'6"
- Leg #3 - 4'6" x 13'6"
- Borders #1 & 2: 24' wide x 3'6"
- Border #3 - 24' x 4'6"
- Full Stage Traveler: Full stage blackout. Each half 13' x 12'6"
- Downstage traveler 13' x 12'6".
- Scrim: None.
- Cyclorama: White muslin, seamless; bottom pipe pocket, 24' w x 13'7" high.
- Projection Screen: 14' w x 7'8" (available projection area) - controlled via AV Panel in booth and Stage Right.

LIGHTING

Dimmers: Sensor+ Dimming system SR48+, 800 amp, 120/208 VAC;
3-phase, 4-wire 50/60Hz.

Control Board: (Located in control room at rear of the theater)

ETC ION Classic Console w/ Fader Wing and Touch Screens

Houselights: Control located stage left & in control booth. (DMX Control via console available)

Circuits: 78 3-stage pin 2.4 kw circuits, 2 4-circuit wall pockets SL and SR.

EQUIPMENT INVENTORY:

Conventional:

- 14 - 50 degree Source Four Dimmer Doubled 70v/550w
- 18 - 36 degree Source Four Dimmer Doubled 70v/550w
- 14 - 50 degree Source Four 120v/750w
- 08 - 36 degree Source Four 120v/750w

Intelligent Fixtures:

- 24 - Martin RUSH Par 2 Zoom (LED)
- 4 - Martin RUSH MH 6 Wash (Moving Head LED)
- 4 - Martin RUSH MH 7 Hybrid (Fully Intelligent Spot Fixture)
- 10 - Chroma Q Color Force 12
- 3 - Chroma Q Color Force 72



Fixtures not in the rep plot:

Use of non-rep fixtures is at the discretion of theatre management

- 4 - Martin RUSH MH 2 Wash (Moving Head LED)
- 4 - Martin RUSH MH 7 Hybrid (Fully Intelligent Spot Fixture)
- 09 - 6" Fesnells 120v/500w
- 5 – MR-16 Birdies

Cable:

- Assorted Edison, Stage-Pin, DMX Cable

Accessories:

Use of accessories is at the discretion of theatre management

- 2 – Gam Film-FX w/ assorted loops
- 2 – Gobo Rotators

Film, Video and Projector Equipment:

- 1 Panasonic PT-DZ680 / 6,000 Lumens DLP Projector
- 1 Video/Audio Playback System Available (Qlab Rental Licenses Available)

SOUND AND COMMUNICATIONS SYSTEMS

Console/Desk:

- 1 Yamaha LS9 32 channel console (with MY 16-AT I/O Card Installed)

Loudspeaker Cabinets:

- 2 JBL-VRX932LA
- 2 JBL-VRX918s subs
- 6 JBL-PRX412m (monitor wedges)
- 2 Crown I-T6000 (FOH/Subs)
- 2 Crown XLS802 (Monitors)

Microphones:

- 4 SM58 Dynamic microphone
- 2 SM57 Dynamic microphone
- 7 MX202 Supercardioid Overhead microphones (5-Black, 2-White)
- 1 Audix Drum Mic Kit
- 1 e835s Sennheiser (on/off switch)
- 3 Crown PCC 160

Wireless:

- 8 SLX4 Wireless Diversity Receiver
- 8 SLX2/SM58 Wireless microphone
- 8 SLX1 Bodypack Transmitter (WL 185 cardioid Mic / Countryman B3 Beige)
- Mic Stands, cables, adapters, etc. available



COMMUNICATION SYSTEM

- Clear-Com Headset System with six (6) operating positions
- 1 Clear-Com MS-702 Master Station (located in AV Rack in booth)
- 5 Clear-Com RS-701 Belt pack with Headset

STORAGE

- Limited storage in wings
- Limited Storage.
- Shop Area: none

ADDITIONAL SPACES

Dressing Room #1

- Main Floor at audience level. Located at end of hallway from theater.
- Restroom located in dressing room.

Dressing Room #2

- Located beneath stage on lower level.
- Stage access via stairs direct backstage to upstage right.
- Restrooms available in hallway on lower level

Shower Facilities are available, use must be arranged in advance with Theater Manager.

Map Room

- Green Room/Rehearsal space- \$60/hour-Daily/weekly negotiable with Rental
- Cocktail Party/Event Space \$75/hour- Daily/weekly negotiable with Rental

Additional Y Spaces Available

- Fireside
- Parkside
- George Washington
- King Alphonso

Housing Available – Hostel Style guest accommodations. Private and Shared rooms available.